



evropský  
sociální  
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání  
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

## ***VY\_22\_INOVACE\_AJ\_MAR\_27***

*Učební materiál*

***Sada: Kultura a realie anglických mluvících zemí***

***Téma: Louis Armstrong***

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***Předmět: Anglický jazyk***

***Ročník: 1-4. ročník - VG***

***Využití: Učební materiál pro výuku anglického jazyka***

***Anotace: The worksheet can be used when introducing or reviewing information about the American Culture. Students read short biographical information about Armstrong, and complete a gap-fill exercise based on lyrics of one of Armstrong's famous recordings.***



### Louis Armstrong

Louis Armstrong was the first important soloist **to emerge** in jazz, and he became the **most influential** musician in the music genre's history. As a trumpet virtuoso, his playing, beginning with the 1920s studio recordings made with his Hot Five and Hot Seven ensembles, charted a future for jazz in highly imaginative, emotionally charged improvisation. For this, he is **revered** by jazz fans. But Armstrong also became an **enduring** figure in popular music due to his distinctively phrased singing and **engaging personality**, which were on display in a series of vocal recordings and film roles.

Discuss what the highlighted words or phrases mean in context.

To emerge \_\_\_\_\_

Most influential \_\_\_\_\_

Revered \_\_\_\_\_

Enduring \_\_\_\_\_

Engaging personality \_\_\_\_\_

Listen to the following Louis Armstrong classic and try to complete the lyrics by filling in the gaps.

<http://www.youtube.com/watch?v=m5TwT69i1IU>

I see  of green, red roses, too,  
I see them , for me and you  
And I think to myself  
what a wonderful world.

I see skies of blue, and clouds of white,  
The  blessed day, the  sacred night  
And I think to myself  
What a wonderful world.

The colors of the , so pretty in the sky,  
Are also on the  of people going by.  
I see friends shaking hands, sayin', "How do you do?"  
They're really sayin', "I love you."

I hear  cryin'. I watch them .  
They'll learn much more than I'll ever know  
And I think to myself  
What a wonderful world

Yes, I think to myself  
What a wonderful world

I see **trees** of green, red roses, too,  
I see them **bloom**, for me and you  
And I think to myself  
What a wonderful world.

I see skies of blue, and clouds of white,  
The **bright** blessed day, the **dark** sacred night  
And I think to myself  
What a wonderful world.

The colors of the **rainbow**, so pretty in the sky,  
Are also on the **faces** of people going by.  
I see friends shaking hands, sayin', "How do you do?"  
They're really sayin', "I love you."

I hear **babies** cryin'. I watch them **grow**.  
They'll learn much more than I'll ever know  
And I think to myself  
What a wonderful world

Yes, I think to myself  
What a wonderful world

Sources:

<http://www.poemhunter.com/lyrics/louis-armstrong/biography/>

<http://www.allaboutjazz.com/photos/profile/louisarmstrongbio.jpg>

<http://www.metrolyrics.com/what-a-wonderful-world-lyrics-louis-armstrong.html>