



INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

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Učební materiál

Sada: Kultura a realie anglických mluvících zemí

Téma: Ray Bradbury

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Předmět: Anglický jazyk

Ročník: 1-4. ročník - VG

Využití: Učební materiál pro výuku anglického jazyka

Anotace: The worksheet can be used when introducing or reviewing information about the American Culture and Literature. Students read short biographical information about Bradbury, and complete a word puzzle based on titles of some of Bradbury's novels and short stories.



Ray Douglas Bradbury (August 22, 1920 – June 5, 2012) was an American fantasy, science fiction, horror and mystery fiction writer. Bradbury was one of the most celebrated 20th-century American writers, and many of his works have been adapted into comic books, television shows and films.

Bradbury was a reader and writer throughout his youth, and said he knew as a young boy that he was "going into one of the arts."

One of Bradbury's earliest influences was Edgar Allan Poe. At age twelve, Bradbury began writing traditional horror stories and said he tried to imitate Poe until he was about eighteen. Comic books were a huge influence on him as well. He listened to the radio show *Chandu the Magician*, and when the show went off the air every night he would sit and write the entire script from memory.

In his youth, he spent much time in the local library, reading such authors as H. G. Wells, Jules Verne, and Edgar Rice Burroughs, creator of *Tarzan of the Apes*. He loved Burroughs' *The Warlord of Mars* so much that at the age of 12 he wrote his own sequel. The young Bradbury was also a cartoonist and loved to illustrate. He wrote about Tarzan and drew his own Sunday panels.

When he was seventeen, Bradbury read stories published in *Astounding Science Fiction*, and said he read everything by Robert A. Heinlein and Arthur C. Clarke, but cited H. G. Wells and Jules Verne as his big science fiction influences. Bradbury identified with Verne, saying, "He believes the human being is in a strange situation in a very strange world, and he believes that we can triumph by behaving morally."

Upon his death *The New York Times* wrote that Bradbury was "the writer most responsible for bringing modern science fiction into the literary mainstream. "Bradbury is credited with writing 27 novels and over 600 short stories. More than eight million copies of his works, published in over 36 languages, have been sold around the world.

Try to complete the titles of these Bradbury stories by choosing the right word or words. Use logic and common sense, and remember he wrote mostly science fiction, horror, and fantasy.

_____ 451

_____ Wine

Something _____ This _____ Comes

The _____ Tree

_____ Is a Lonely _____

A _____ for Lunatics

Green _____, White _____

From the _____ Returned

Let's All _____ Constance

Farewell _____

The _____ Chronicles

I _____ the _____ Electric

The _____ Man

_____ After Midnight

The Cat's _____

Illustrated

Dust

Business

Way

Halloween

Martian

Long

Shadows

Fahrenheit

Pajamas

Body

Summer

Death

Sing

Dandelion

Wicked

Graveyard

Whale

Kill

Answers

Fahrenheit 451

Dandelion Wine

Something Wicked This Way Comes

The Halloween Tree

Death Is a Lonely Business

A Graveyard for Lunatics

Green Shadows, White Whale

From the Dust Returned

Let's All Kill Constance

Farewell Summer

The Martian Chronicles

I Sing the Body Electric

The Illustrated Man

Long After Midnight

The Cat's Pajamas

Source:

http://en.wikipedia.org/wiki/Ray_Bradbury