



INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

## ***VY\_22\_INOVACE\_AJ\_MAR\_06***

*Učební materiál*

***Sada: Kultura a realie anglických mluvících zemí***

***Téma: Holidays/Festivals - Halloween***

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***Předmět: Anglický jazyk***

***Ročník: 1.-2. ročník - VG***

***Využití: Učební materiál pro výuku anglického jazyka***

***Anotace: The worksheet can be used when learning about Halloween. Students read or hear part of a “classic” Ghost story and then create their own endings. Skills involved include listening/reading comprehension, speaking, and creative writing.***

Instructions: Students read or listen to the following ghost stories which seemingly have been around forever in some form. After the students are sure they understand the situation and what is happening in the story, they (individually, in pairs, or small groups) should create an ending to the story. They should then compare their ideas and decide the best ending. Finally, they can hear the traditional ending.

## Story One

John was driving home late one night when he saw a young woman waiting by a bus stop. He stopped his car and told her that the buses were not running that late at night. He then offered to give her a ride. The autumn night air was getting chilly, so he took off his jacket and gave it to her. John found out that the girl's name was Mary O'Neil and she said she was trying to get home. After some time, they arrived at her house and he let her off by the front door. John said good night and then drove home. The next morning, John remembered that Mary still had his jacket. He drove to the house where he had let Mary out the night before, and knocked on the door. An old woman answered. John told her about his jacket and the ride he had given the young woman, Mary O'Neil. He repeated that he had come to get back the jacket he had lent her. The old woman looked very confused. Beginning to get a little frustrated, John then noticed a picture of Mary in the background on the fireplace mantel. He pointed to it and told the old woman that it was a picture of the girl whom he had given a ride. With her voice shaking, what did the old woman tell John?

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answer he received was that he would be sorry if she took it off, so she would not and could not take it off. James was not very happy with his wife's answer. He thought it was very strange. Time passed, and James began to think more and more about the ribbon. Eventually, he became obsessed with that black ribbon. Finally, one day he woke up before his wife, went into her sewing box and got a pair of scissors. He cut off the ribbon that was around her neck. What happened next?

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Traditional Endings:

### Story One

The old woman told John that she had a daughter, but she had been dead for many years. She had been killed late at night while trying to get home. Mary was buried in a cemetery that was near the bus stop where John had met Mary last night. John drove to the cemetery and walked around. Then, he saw his jacket folded neatly on top of a grave. The name on the tombstone was Mary O'Neil.



## Story Two

Surprised and startled, his wife jumped up from the bed. When she did this, her head fell off and rolled onto the floor while the woman's head screamed "I told you you'd be sorry!"

Note: The preceding stories have no known authors and are thus in the public domain. Variations of these stories have been told at Halloween parties, around campfires, at summer camps, at youth group meetings, etc for generations.