



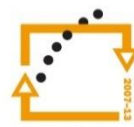
evropský
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

VY_22_INOVACE_AJ_MAR_27

Učební materiál

Sada: Kultura a realie anglických mluvících zemí

Téma: Louis Armstrong

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Předmět: Anglický jazyk

Ročník: 1-4. ročník - VG

Využití: Učební materiál pro výuku anglického jazyka

Anotace: The worksheet can be used when introducing or reviewing information about the American Culture. Students read short biographical information about Armstrong, and complete a gap-fill exercise based on lyrics of one of Armstrong's famous recordings.



Louis Armstrong

Louis Armstrong was the first important soloist **to emerge** in jazz, and he became the **most influential** musician in the music genre's history. As a trumpet virtuoso, his playing, beginning with the 1920s studio recordings made with his Hot Five and Hot Seven ensembles, charted a future for jazz in highly imaginative, emotionally charged improvisation. For this, he is **revered** by jazz fans. But Armstrong also became an **enduring** figure in popular music due to his distinctively phrased singing and **engaging personality**, which were on display in a series of vocal recordings and film roles.

Discuss what the highlighted words or phrases mean in context.

To emerge _____

Most influential _____

Revered _____

Enduring _____

Engaging personality _____

Listen to the following Louis Armstrong classic and try to complete the lyrics by filling in the gaps.

<http://www.youtube.com/watch?v=m5TwT69i1IU>

I see of green, red roses, too,
I see them , for me and you
And I think to myself
what a wonderful world.

I see skies of blue, and clouds of white,
The blessed day, the sacred night
And I think to myself
What a wonderful world.

The colors of the , so pretty in the sky,
Are also on the of people going by.
I see friends shaking hands, sayin', "How do you do?"
They're really sayin', "I love you."

I hear cryin'. I watch them .
They'll learn much more than I'll ever know
And I think to myself
What a wonderful world

Yes, I think to myself
What a wonderful world

I see **trees** of green, red roses, too,
I see them **bloom**, for me and you
And I think to myself
What a wonderful world.

I see skies of blue, and clouds of white,
The **bright** blessed day, the **dark** sacred night
And I think to myself
What a wonderful world.

The colors of the **rainbow**, so pretty in the sky,
Are also on the **faces** of people going by.
I see friends shaking hands, sayin', "How do you do?"
They're really sayin', "I love you."

I hear **babies** cryin'. I watch them **grow**.
They'll learn much more than I'll ever know
And I think to myself
What a wonderful world

Yes, I think to myself
What a wonderful world

Sources:

<http://www.poemhunter.com/lyrics/louis-armstrong/biography/>

<http://www.allaboutjazz.com/photos/profile/louisarmstrongbio.jpg>

<http://www.metrolyrics.com/what-a-wonderful-world-lyrics-louis-armstrong.html>